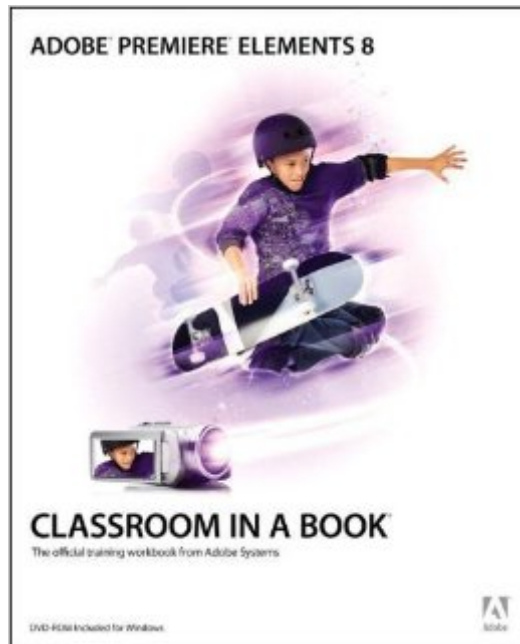


The book was found

Adobe Premiere Elements 8 Classroom In A Book



Synopsis

Adobe Premiere Elements 8 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's consumer-targeted video editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your videos with Premiere Elements and will learn how best to use the program's many new features. In this new version you can fix shaky footage and color and lighting problems with SmartFix, automatically remove unwanted footage with Smart Trim, automatically balance audio with SmartMix, add graphics that follow the action of your footage, and much more.

Book Information

Series: Classroom in a Book

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Average Customer Review: 4.0 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #2,285,337 in Books (See Top 100 in Books) #58 in Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Premiere #934 in Books > Computers & Technology > Software > Design & Graphics #1060 in Books > Computers & Technology > Digital Audio, Video & Photography > Video Production

Customer Reviews

As with all the Classroom in a Book "classes," this one was helpful in learning the basics and encouraging me to move beyond that. I really learned a lot and would recommend this to anyone just starting out with Premier Elements. The amount of time needed for each lesson varies depending on your reading/comprehension speed, as well as the amount of extra time you take working through the lessons, and I found their approximate times to be a bit longer than I really needed, but not unreasonably so.

All Classrooms in a Book are extremely helpful. My husband and I are doing the lessons together; I read, he operates the computer. My only negative comment is that the authors often write for users of previous versions, taking for granted that we already know how to perform a function. Someone brand new to this edition will have to fill in some blanks and read between the lines. M.Erickson

I found the book to be thorough and easy to understand, if not exciting. A little on the dry side, but a great resource is how I would describe this text. I would recommend it for anyone wanting to understand more about Adobe Premiere Elements 8.0.

The book is good and thorough, though a little tedious. The program is only marginally functional, but if it really worked this would be a valuable reference.

The book is alright, but the software itself is crap. Adobe is not the great company it used to be!

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